Dramatic Significance presentations: May 16-22

**Prior** to performing your *summative* dramatic presentation, you will present to the class an analysis of the dramatically significant lines.

Requirements:

1. You will need to project the lines of the speech onto the screen for the class to see. Pick the lines that are most important if your speech is long—the lines you are analyzing.
2. Your analysis will be entirely an oral communication mark (cue-cards are acceptable, memorization is not required).

RUBRIC

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| Criteria | Weight | Level 4 | Level 3 | Level 2 | Level 1 | Below 1 |
| ***T/I***  🡪Analysis | /10 | **Analysis is insightful and accurate. Ideas have textual support.** | Presentation has info that is well chosen and accurate. | Presentation has some reasonable info and some degree of accuracy. | Presentation has limited information and has limited accuracy. | Presentation has no info or is inaccurate. |
| ***Comm.***  🡪Voice, body language, and eye contact. | /15 | **Communicates with a strong sense of purpose and audience. Voice has a high degree of effectiveness and clarity. Body language indicates a high level of confidence. Makes excellent eye contact with all members of the audience. Presentation demonstrates extensive preparation and org.** | Communicates orally with a clear sense of purpose and audience. Voice is clear and effective. Body language shows confidence. Makes eye contact with all members of the audience. Presentation demonstrates considerable preparation and org. | Communicates orally with some sense of purpose and audience. Voice has some degree of effectiveness and clarity. Body language indicates some confidence. Makes some eye contact with all members of the audience. Presentation demonstrates some preparation and org. | Communicates orally with a limited sense of purpose and audience. Voice is limited in effectiveness and clarity. Body language shows limited confidence. Makes limited. eye contact with all members of the audience. Presentation demonstrates limited preparation and org. | Communicates orally with a minimal sense of purpose and audience. Voice has no effectiveness and clarity. Body language shows no sign of confidence. Makes no eye contact with all members of the audience. Presentation demonstrates minimal preparation and org. |

Final mark /25 (Oral Comm. Strand)

Comments: